
MU 16 Production Trailer (fly-pack)

Cameras

- 6 – Panasonic HDX 900 cameras (fiber or copper mults)
- 3 - Fujinon 17x7.6 lens w/extender
- 2 – Cartoni G113 Carbon Tripods
- 2 – Cannon 55 x lenses (w/heads, sleds & tripods)
- 1 – Cannon 70xlens (w/head, sled & tripod)
- 1 – Fujinon Wide Angle Lens
- 4 – Anton Bauer Charges w/6 Dionic 90 camera batteries

Tape/Digital Record

- 1 - AJ-HD 1400 DVCPRO HD player/recorder
- 1 – Newtek 4800 record/playback (8 inputs/2 outputs, continuous recording)
- 1 – AJA Ki Pro

Audio

- 1 – Yamaha Digital board (16 inputs)
- 1 – Music play-back on ipad
- 4 – Sennhieser MKH 416 shotgun microphones
- 2 – Electro voice RE-50 handheld microphones
- 5 – Beyer DT 108 Single muff Headsets
- 10 – Beyer DT 109 Double muff Headsets
- 15 – Bp 325 intercom belt-packs
- 1 – RTS 4 channel PL (20 inputs)
- 1 - IFB system
- 3 – Announcer head sets and cough boxes
- 1 – Telos Link (with JK Audio AutoHybrid for QKT)
- 3 - Monitors for talent

Switcher/Terminal equipment

- 1 – Newtek Tricaster 860 (1ME, 8 inputs)
- 1 – Chyron Duet IP (Lyric 8.5)
- 1 – AJA FS1

Cable

- 6,000' – 12 strand single mode fiber (ST connectors)
- 800' 12 pair audio
- 800' 4 pair audio
- Along with ample support cables

Power Requirements

- 200 Amps single phase (cam locks)