Production Trailer (MU 15)

Cameras

6 – Panasonic 3800 cameras (SMPTE)
6 – Proangle Camera Sheds
2 – Fujinon 17x7.6 lens w/extender
2 – Cartoni G113 Carbon Tripods
4 – Cannon 55x lens (w/heads, sleds & tripods)
1 – Cannon 70xlens (w/head, sled & tripod)
1 – Fujinon Wide Angle Lens
1 – Anton Bauer Charges w/4 Dionic 90 camera batteries
2 – Marshall CV500-MB-2 w/Cine Arms and 2.5mm, 3.5mm, 6mm, & 25mm Lens
1 – Clock Camera
4 – Sets of Meridian HDSDI Fiber Convertors

Tape/Digital Record

1 – AJ-HD 1400 DVCPRO HD player/recorder
1 – Newtek 4800 record/playback (8 inputs/2 outputs, continuous recording)
1 – AJA Ki Pro
2 – HD Video Capture HDSDI to USB recorder

Audio

1 – Yamaha Digital board (12 Mic Analog inputs, 12 Line Analog Input, 2 Stereo
Analog outputs, & 12 Line Analog outputs)
1 – Music playback on Apple I pad
1 – Zeus III 32 Channel Matrix Intercom
2 – RTS 3 channel PS30 PL Power Supply (6 Powered Channels of PL)
1 – SAP 1626 w/ Breakout Panel
2 – RTS 4010 IFB system (8 Channel)
2 – Telex TIFF2000A Digital Hybrid
2 – JK Audio Auto Hybrid for QKT & Mix Minus
4 – Telex KP12 Modular Key Panels (Dir, Prod, Audio, & Video)
4 – Telex WKP4 Modular Key Panels (TD, 3Play, GFX 1 & 2)
1– Booth Kit with:
    4 – Sennhieser MKH 416 shotgun microphones
    2 – Electro voice RE-50 handheld microphones
    2 – Bp 325 intercom belt-packs
    1 – Beyer DT 108 Single muff Headsets
        1 – Beyer DT 109 Double muff Headsets
        3 – Sennheiser HMD 26 Announcer headset
        3 – Daltech Announcer Boxes
        3 – RTS 4030 IFB Beltpack
        4 – CES-1 Ear sets

6 – BP 325 intercom belt-packs
3 – Beyer DT 108 Single muff Headsets
7 – Beyer DT 109 Double muff Headsets
12 – Telex PH88 Light Weight Headset
3 – Monitors for talent
2 – IKAN LED lights

Switcher/Terminal equipment

1 – Ross Carbonite (2ME-24 inputs, 9 Output & 2 – MVP's)
1 – Harris Predator II MVP
1 – Ross BlackStorm Video Server
1 – Black Magic video hub (72 square)
1 – Graphics Ross Xpression 2 Channel
1 – AJA FS2
1 – Media Convertor Ethernet/Fiber

Cable

6,000' – SMPT Fiber
1,000' – 12 strand single mode fiber (ST connectors)
1,000' – 6 strand single mode fiber (ST connectors)
500' 12 pair audio
500'4 pair audio
Along with ample support cables

Power Requirements

200 Amps single phase (cam locks)