
Tricaster Production Van (MU14)

Cameras

- 6 – Panasonic 3800 Cameras (SMPTE)
- 4 – ProAngle Camera Sheds
- 2 - Fujinon 17x7.6 lens w/extender
- 1 – Fujinon Wide Angle lens
- 2 – Cartoni G113 Carbon Tripods
- 4 – Cannon 55 x lenses (w/heads, sleds, tripods)
- 1 – Cannon 70 x lens (w/head, sled & tripod)
- 2 – Marshall CV500-MB-2 w/cine Arms (2.5mm, 3.5mm, 6mm & 25mm lens)
- 4 – Sets of Meridian HDSDI Fiber Convertors

Tape/Digital Record

- 1 - AJ-HD 1400 DVCPRO HD player/recorder
- 1 – Newtek 4800 record/playback (8 inputs/2 outputs)
- 1 – AJA Ki Pro
- 2 – HD Video Capture HDSDI to USB recorder

Audio/communication

- 1 – Yamaha Digital board (16 inputs)
- 1 – Music play-back on ipad
- 4 – Sennhieser MKH 416 shotgun microphones
- 2 – Electro voice RE-50 handheld microphones
- 5 – Beyer DT 108 Single muff Headsets
- 10 – Beyer DT 109 Double muff Headsets
- 15 – Bp 325 intercom belt-packs
- 1 - 2 channel PL (20 inputs)
- 1 - IFB system
- 3 – Announcer head sets and cough boxes
- 2 – Telos Link (with JK Audio AutoHybrid for QKT)
- 3 - Monitors for talent
- 500' of 12 pair and 500' of 4 pair, 500' of single xlr

Switcher/Terminal equipment

- 1 – Newtek Tricaster 860
- 1 – Black Magic video hub (72 square)
- 1 – Plasma with multi-viewer
- 1 – Graphics (Live Text - Sports edition)
- 1 – Chryon Duet IP (Lyric 8.5)
- 1 – AJA FS1
- 1 – IVGA box (to hook up score box into network port)